

그대에게 띄우는 편지

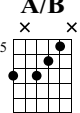
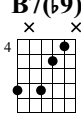
곽진언 version

빛과 소금

Standard tuning

♩ = 80

이렇게

A/B  **B7(b9)** 

1 2

s.guit. **TAB** 4/4

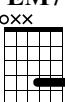
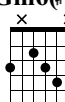
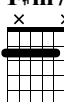
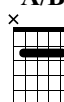
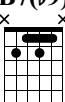
7 6 5 7 6 5

7 7 6 5

4 5 7

우리 멀 리 있 - 지만

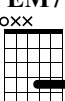
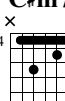
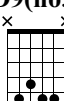
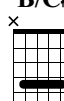
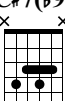
그대의

EM7  **Gm6(#5)**  **F#m7**  **A/B**  **B7(b9)** 

3 4 4 4 4 3 4 2 3 5 2 2 2 2 2 6 2 2 2 2 1 2

0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 1 2

모습 그 릴 수 있어

EM7  **C#m7**  **D9(no5)**  **B/C#**  **C#7(b9)** 

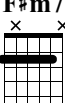
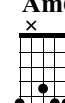
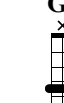
7 4 4 4 8 4 5 9 5 5 10 4 4 4 3 4 3

0 4 4 4 4 6 4 5 4 5 4 5 4 4 4 3 4 3

저 밤 하늘에

우 연 히

그대 의 모 습 이

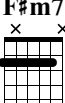
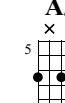
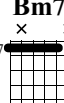
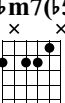
F#m7  **Am6**  **G#m7**  **Gm6(#5)**  **Gdim7** 

11 2 2 2 12 5 5 13 4 4 14 4 4 3 4 2 3 4

2 2 2 5 4 5 4 4 4 4 4 4 3 2 3 4

내 마음 적시 - 고 멀리

사라져

F#m7  **A/B**  **EM7**  **Bm7**  **Bbm7(b5)** 

15 2 2 2 16 7 6 5 17 4 4 4 18 7 7 5 6 6

2 2 2 7 7 5 4 4 4 4 4 7 7 6 6

나 그 대 와 함 께

있 을 때

나 알 수 없 었 지

AM7



Am6



G#m7



C#7(b9)



Tablature for measures 19-22:

Measure 19: 5 6 6 5 6 6

Measure 20: 5 4 5 5 4 5

Measure 21: 4 4 4 4 4 4

Measure 22: 4 3 4 3 3 4

무엇 이 내 게

소 - 중 한 것 인 지

F#m7



F#mM7



A/B



B7(b9)



EM7



Bm7



Bbm7(b5)



Tablature for measures 23-26:

Measure 23: 2 2 2 3 2 2

Measure 24: 7 6 5 4 5 4

Measure 25: 4 4 4 4 4 4

Measure 26: 7 7 7 6 6 6

언 제 나 그 대 와

있 을 땐

난 개 달 지 못 했 지

AM7



Am6



C#m7



C#m/B



Bbm7(b5)



Tablature for measures 27-30:

Measure 27: 5 6 6 6 6 6

Measure 28: 5 4 5 5 4 4

Measure 29: 4 6 4 5 4 5

Measure 30: 6 6 6 5 6 6

내 삶 의 의 미 를

F#m7



Am6



A/B



B7(b9)



Tablature for measures 31-34:

Measure 31: 2 2 2 2 2 2

Measure 32: 5 4 5 5 4 4

Measure 33: 7 6 5 7 6 5

Measure 34: 4 4 5 4 0 2

EM7



C#m9



F#m7(11)



A/B



B7(b9)



Tablature for measures 35-38:

Measure 35: 4 4 4 4 0 2

Measure 36: 4 4 4 0 4 4

Measure 37: 0 2 2 0 0 0

Measure 38: 7 6 5 5 7 7

EM7 **C#m9** **Eaug/D** **C#m9** **C#7(b9)**

39 40 41 42

TAB

4 4 4 4 0 2 4 4 0 4 4 5 4 5 5 4 4 4 3

0 4 4 5 4 4 4 4 4 3 4

내 마음속에 장미보다 더 귀한 그 대는

F#m7 **Am6** **G#m7** **Gm6(#5)** **Gdim7**

43 44 45 46

TAB

2 2 2 2 5 5 4 5 4 4 4 4 4 4 3 4

2 2 5 4 4 4 4 4 4 4 3 2 3 4

내 기억속에 영원히 남으리

F#m7 **A/B** **EM7** **Bm7** **Bbm7(b5)**

47 48 49 50

TAB

2 2 2 2 2 7 6 5 4 4 4 4 7 5 6 6

2 7 7 4 0 0 7 7 7 6 6 6

나 그대와 함께 있을 때 난 알 수 없 - 었지

AM7 **Am6** **G#m7** **B/C#** **C#7(b9)**

51 52 53 54

TAB

6 6 5 6 6 4 5 4 5 4 4 4 4 4 4 3

5 5 5 4 4 4 4 4 4 4 4 3 4

무엇이 내게 소 - 중한 것인지

F#m7 **F#mM7** **A/B** **B7(b9)** **EM7** **Bm7** **Bbm7(b5)**

55 56 57 58

TAB

2 2 2 3 2 5 4 5 4 4 4 4 7 5 6 6

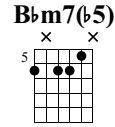
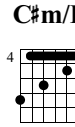
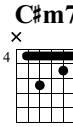
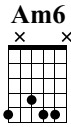
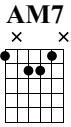
2 7 7 7 7 5 4 4 4 4 7 7 7 6 6 6

언제나 그대 - 와

있을 땐

난 깨 달지

못했지



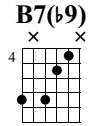
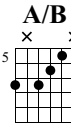
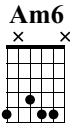
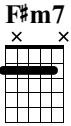
59 60 61 62

TAB

5 6 6 6 5 4 5 5 4 5 4 4 6 4 5 6 4 5 6 6 5 (6) (6)

5 5 5 5 5 4 5 4 4 6 7 6 6 5

내 삶의 의미를



63 64 65 66

TAB

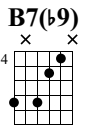
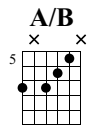
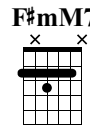
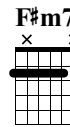
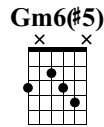
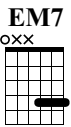
2 2 2 2 2 4 5 5 4 5 4 7 6 5 7 6 5 4 5 0 2

2 2 2 2 5 4 4 7 7 7 6 7 6 5 7 7 7

이렇게

멀리 - 서

바라 보 - 면



67 68 69 70

TAB

4 4 4 4 4 4 2 3 4 2 3 2 2 2 2 7 6 5 4 5

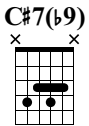
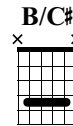
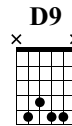
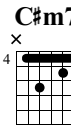
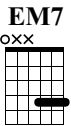
0 3 2 3 2 2 2 3 2 2 7 7 6 5 4 5

모든걸

이해

할 - 것만

같아



71 72 73 74

TAB

4 4 4 4 4 4 4 5 4 5 5 4 5 4 4 4 4 4 3 4

0 4 6 4 6 4 6 5 4 5 5 4 5 4 4 4 4 3 4

나 그대위해

모든걸

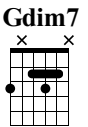
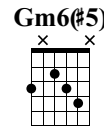
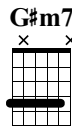
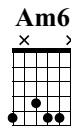
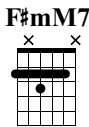
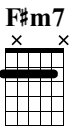
다

바

칠

수

있어



75 76 77 78

TAB

2 2 2 3 2 4 5 5 4 5 4 4 4 4 4 4 2 3 4 2 3 4

2 2 5 4 4 4 4 4 4 4 4 4 4 4 4 3 2 3 4 2 3 4

오늘밤도 두손 모아

기도해

Chord diagrams for measures 79-82:

- Measure 79:** F#m7
- Measure 80:** A/B
- Measure 81:** B7(b9), G#m7
- Measure 82:** B/C#, C#7(b9)

TAB notation for measures 79-82:

Measure 79: T 2 2 2 2 2 2, A 2 2 2 2 2 2, B 2 2 2 2 2 2

Measure 80: T 7 6 5 4 3 2, A 7 7 6 5 4 3, B 7 7 6 5 4 3

Measure 81: T 4 4 4 4 4 4, A 4 4 4 4 4 4, B 4 4 4 4 4 4

Measure 82: T 4 4 4 4 4 4, A 4 4 4 4 4 4, B 4 4 4 4 4 4

오늘밤도 두손 모아

기도해

Chord diagrams for measures 83-85:

- Measure 83:** F#m7
- Measure 84:** A/B
- Measure 85:** B7(b9)

TAB notation for measures 83-85:

Measure 83: T 2 2 2 2 2 2, A 2 2 2 2 2 2, B 2 2 2 2 2 2

Measure 84: T 7 6 5 4 3 2, A 7 7 6 5 4 3, B 7 7 6 5 4 3

Measure 85: T 4 4 4 4 4 4, A 4 4 4 4 4 4, B 4 4 4 4 4 4

Chord diagrams for measures 86-88:

- Measure 86:** EM7
- Measure 87:** C#m9
- Measure 88:** F#m7(11)

TAB notation for measures 86-88:

Measure 86: T 4 4 4 4 4 4, A 4 4 4 4 4 4, B 4 4 4 4 4 4

Measure 87: T 0 2 4 4 4 4, A 0 2 4 4 4 4, B 0 2 4 4 4 4

Measure 88: T 2 2 1 2 0 2, A 2 2 1 2 0 2, B 2 2 1 2 0 2

Chord diagrams for measures 89-92:

- Measure 89:** F#m/B
- Measure 90:** B7(b9)
- Measure 91:** EM7
- Measure 92:** (End)

TAB notation for measures 89-92:

Measure 89: T 2 2 2 2 2 2, A 2 2 2 2 2 2, B 2 2 2 2 2 2

Measure 90: T 1 2 2 2 2 2, A 1 2 2 2 2 2, B 1 2 2 2 2 2

Measure 91: T 9 8 7 9 8 9, A 9 8 7 9 8 9, B 9 8 7 9 8 9

Measure 92: T 9 8 9 8 9 8, A 9 8 9 8 9 8, B 9 8 9 8 9 8